



AUSTRALIAN CASTING BRIEF

Big New Musical. Big. Huge.
PRETTY THE MUSICAL WOMAN

CASTING BRIEF
Australian Premiere Production

THE SHOW

The smash-hit West End show premieres in Australia in 2025!

Pretty Woman: The Musical, features direction and choreography by two-time Tony Award® winner Jerry Mitchell (*Kinky Boots*, *Legally Blonde*, *Hairspray*), an original score by Grammy® winner Bryan Adams (*Summer of '69*, *Everything I Do*) and his longtime songwriting partner Jim Vallance, and a book by the movie's legendary director Garry Marshall and screenwriter J.F. Lawton.

Once upon a time in the late '80s, unlikely soulmates Vivian and Edward overcame all odds to find each other... and themselves. Experience the moments you love from the movie — and get to know these iconic characters in a whole new way — in this dazzlingly theatrical take on a love story for the ages. Brought to life by a powerhouse creative team representing the best of music, Hollywood and Broadway, *Pretty Woman: The Musical* will lift your spirits and light up your heart. Music & Lyrics - Bryan Adams & Jim Vallance Book - Garry Marshall & J.F. Lawton

PRODUCTION DATES AND TERM

- Rehearsals will commence in Sydney on or about **Monday 1 September 2025**.
- The production will commence at QPAC Lyric Theatre in **October 2025** followed by a proposed Australian tour.
- Publicity dates and costume fittings will be required in advance of these dates
- All contracts offered will be Run of Play.
- All applicants must have existing, legal rights to work in Australia.

All dates are subject to change at the Producer's sole discretion.

PRODUCTION TEAM

Producer **Suzanne Jones** for **JONES Theatrical Group, ATG Productions & Gavin Kalin Productions**

Music & Lyrics **Bryan Adams & Jim Vallance**

Book **Garry Marshall & J.F. Lawton**

Direction & Choreography **Jerry Mitchell**

Musical Supervisor **Will Van Dyke**

Australian Casting Director **Michael Topple**

Australian Musical Director **Dave Skelton**

Australian Executive Producer **Katherine Budd**

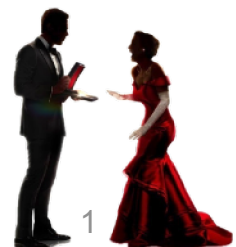
Australian Production Associate **Dana Mickan**

Australian Associate Producer **Will Sheehan**

General Management Australia **JONES Theatrical Group**



IN STRICT CONFIDENCE



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CHARACTER BREAKDOWN

Pretty Woman: The Musical is a committed equal opportunities employer. We value diversity and inclusion across race, gender, age, religion, disability, identity, neurodiversity, and experience. All non-specified roles are open to any ethnicity.

VIVIAN WARD

Age Range: **20 - 30** | Character gender: **Female**

A charming, unique, and captivating woman, reluctantly working as a sex worker on Hollywood Boulevard, secretly dreams of a better life, akin to a modern-day Cinderella. A chance encounter with a billionaire, who is feeling lost, throws her into a whirlwind journey among the elite of Beverly Hills. Throughout this "fish-out-of-water" experience, she learns her true value and becomes resolute in taking control of her own future. Requires an outstanding lead performer with excellent comic timing and powerful pop/rock vocals, including a high belt up to F5.

EDWARD LEWIS

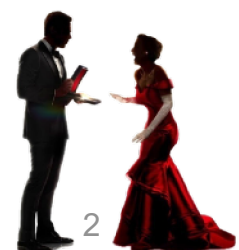
Age Range: **30 - 40** | Character gender: **Male**

An outstanding lead performer with strong comic timing and a powerful pop/rock voice, capable of reaching up to A4. A sharp, accomplished, and highly-educated business tycoon who specialises in taking over failing companies and liquidating their assets. Beneath his tough, work-focused exterior lies a sensitive and artistic side, with a deep appreciation for music and the arts. He hires Vivian seeking uncomplicated, temporary companionship, but she unexpectedly turns his world upside down, making him realise that he must change if he wants to keep what truly matters.

KIT DE LUCA

Age Range: **25 - 45** | Character gender: **Female**

A superb pop/rock vocalist with a powerful high belt up to F#5 and excellent comedic skills. A seasoned sex worker and party girl who mentored Vivian, showing her how to navigate life on the streets. Though tough and witty, she soon realises that Vivian has much to teach her about perseverance and not settling for less. Inspired by Vivian's determination, she embarks on her own journey toward a better life.



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HAPPY MAN / MR THOMPSON Age Range: **30 - 55** | Character gender: **Male**

An exceptional pop/rock singer with a tenor range, capable of switching effortlessly between styles. Must have strong comedic and acting chops, along with excellent dance ability. This character serves as Vivian's magical "fairy godfather" on Hollywood Boulevard, starting out as a quick-witted seller of Maps to the Stars who encourages her to cling to her dreams. He later transforms into Mr. Thompson, the polished and efficient manager of the Beverly Wilshire Hotel, teaching Vivian how to ballroom dance and, most importantly, how to believe in herself.

PHILIP STUCKEY Age Range: **30 - 45** | Character gender: **Male**

A talented actor with strong singing ability, who exudes charm and attractiveness. This character is a driven and relentless lawyer, having collaborated with Edward Lewis on numerous successful hostile takeovers. Obsessed with wealth, he is willing to push the limits of legal and ethical boundaries to achieve his goals. When Edward's deepening relationship with Vivian starts to jeopardise his business interests, he transforms into a formidable and dangerous opponent.

MR MORSE Age Range: **30 - 45** | Character gender: **Male** | Appearance **BIPOC**

A skilled actor with strong singing ability and solid movement/dance skills. This character is a self-made industrial tycoon who owns a major shipbuilding company. Facing the threat of losing vital Naval contracts, his business becomes a target for takeover by Edward Lewis and Philip Stuckey. However, he is fiercely determined to fight back, driven by his commitment to keep his employees working and preserve his company.

GIULIO Age Range: **18 - 25** | Character gender: **Male** | Height **up to 165cm**

Must convey a youthful appearance. Requires a strong technical dancer with excellent pop/rock singing skills. This ensemble role features a standout moment as the young bellhop at the Beverly Wilshire Hotel. The character should exude wide-eyed innocence and have strong comedic timing. Ideally, the performer is on the shorter side in height.



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VIOLETTA

Age Range: **21 - 45** | Character gender: **Female**

To appear in the ensemble with a featured role as an opera singer portraying Violetta in a "La Traviata" sequence. Requires a stunning high soprano operatic voice with range up to Bb, along with the ability to perform in a pop/rock style. Strong movement skills are also essential for this role.

ALFREDO

Age Range: **25 - 45** | Character gender: **Male**

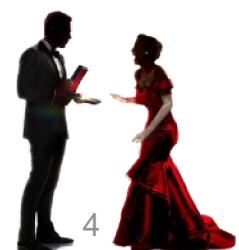
To appear in the ensemble with a featured role as an opera singer portraying Alfredo in a "La Traviata" sequence. Requires a magnificent high tenor operatic voice, with the ability to sing in a pop/rock style up to A4. Strong movement ability is also essential for this role.

ENSEMBLE & SWINGS

Age Range: **21 - 35**

Highly skilled technical dancers with strong proficiency in ballroom and partnering. Requires excellent pop/rock singers, with high belt and soprano registers for females or high baritone/tenor ranges for males. Having a legit operatic soprano/ tenor range is a plus for certain tracks, so please note any opera experience. Strong character acting ability is essential, as ensemble members may also be asked to cover lead roles.

A Dance Captain will also be appointed. Please indicate interest at time of submission.



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AUDITIONS

The audition process for Pretty Woman: The Musical Australia will involve multiple audition rounds.

Preliminary auditions will be held in MARCH, both in-person and/or via self-tape.

Please note, not all roles/artists will be required to submit or attend a preliminary audition. In-person preliminary auditions will be held in Sydney and Melbourne.

First round auditions

Melbourne: Wednesday 19 – Thursday 20 March 2025

Sydney: Wednesday 26 – Thursday 27 March 2025

Call backs

Melbourne: Friday 21 – Saturday 22 March 2025

Sydney: Friday 28 – Saturday 29 March 2025

Finals auditions - with the Australian and UK creative teams

Sydney: Monday 31 March - Tuesday 1 April 2025

(subject to change)

SUBMISSIONS

Submissions are now open for all roles listed on this brief.

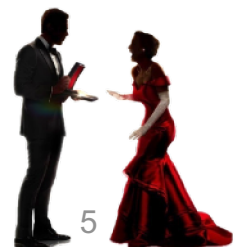
SUBMISSIONS CAN BE MADE VIA CASTING CLOUD:

www.castingcloud.com.au

If you are represented by an Agency, please ensure they make the submission on your behalf.

For any enquiries please contact pwcasting@jonestg.co

DEADLINE FOR SUBMISSIONS IS COB WEDNESDAY 26 FEBRUARY 2025



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IMPORTANT AUDITION INFORMATION

- We appreciate the interest and effort of all applicants however, only those selected for an audition will be contacted.
- Applicants who are successful in securing an audition will receive a booking email with all the necessary details.
- Please be aware that auditionees may be photographed and recorded during the audition process for casting purposes.
- Participation in auditions is at the auditionee's own risk.
- There is only one scheduled period for auditions with the creative team, and these are the only dates available for the 2025 tour auditions.
- Auditionees should be prepared to remain on-site after their audition in case the creative team wishes to see them again that day. Additional material may also be requested.
- If an auditionee receives a callback, they must be available to attend in person on any of the specified dates in that city. Finalists will need to be available for an in-person audition in Sydney, with travel from other Australian capital cities covered by the Producers if necessary.
- Auditionees may be recorded inside or outside the audition room, and such recordings may be used for promotional content related to the production process, including but not limited to news stories, broadcasts, and social media. Participation in these recordings is voluntary and will not be compensated.
- Auditionees will be required to review and sign the Pretty Woman: The Musical Workplace Discrimination, Harassment, Sexual Harassment & Bullying Policy and Complaints Handling and Investigation Procedure, which will be provided prior to the audition.
- All contracts offered will be Run of Play.

IMPORTANT PRODUCTION INFORMATION

- The production of Pretty Woman: The Musical includes theatrical haze and strobe lighting effects.
- Pretty Woman: The Musical contains explicit language and adult themes.
- Pretty Woman: The Musical runs for approximately 2 hours 30 mins with a 20 min interval.
- In addition to the weekly performance schedule, all cast must attend weekly rehearsals, maintenance calls and notes sessions weekly or as otherwise required.

